

Split Snake Assignments

- 01: V-4
- 02: V-2
- 03: V-7
- 04: V-6
- 05: V-5
- 06: V-3
- 07: V-1
- 08: G-1
- 09: G-2
- 10: Bass
- 11: Keys-1
- 12: Keys-2
- 13: Kick
- 14: Snare
- 15: R-1
- 16: Sampler

Monitor Send Assignments

- 06: Don (Lead Vox 1)
- 07: Taylor (Lead Vox 2)
- 08: Carmen (Drums / Vox)
- 09: Rich (Guitar 2 / Vox)
- 10: Reiner (Bass / Vox)
- 11: Aaron (Guitar 1 / Vox)
- 12: Jeff (Keys 1 & 2 / Vox)

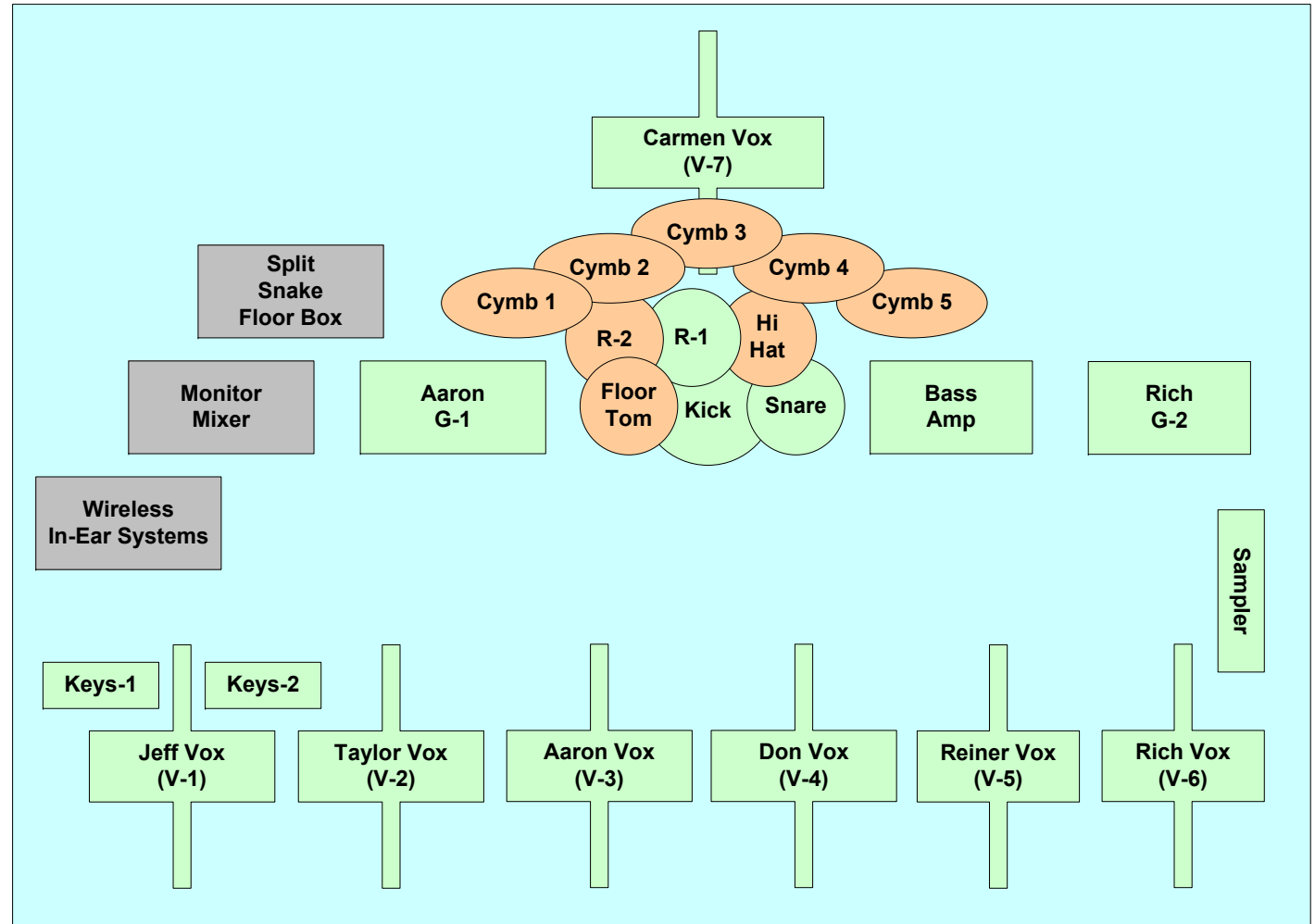
General Notes

- Boom mic stands preferred
- 2 Wireless mics preferred (Taylor / Don)
- 1 Wedge at Drums
- 1 Wedge for Lead Vox
- Strike all other wedges from stage
- 30' Cabling is provided with split snake

Stage Plot Dick Diamond and the Dusters

Questions:

Phil Carmen: (219) 313-1862
 Rich Melton: (219) 313-2560
 Jeff Gajewski: (219) 201-2513



● = Channels Used with Split Snake

● = Channels Run Direct to FOH Snake